

Højder

♩ = 68

Bremer/McCoy 2019

Intro/interlude

Piano

B♭m⁹ B/B♭ B♭m⁹

3 3 3 3

Ped. 3 3 Ped. 3 3

Bas

6

1. B/B♭ 2. B♭m

Pno.

Bas

11 [A] E♭m C♭ G♭ A♭m E♭m B♭7

Pno.

Bas

17 E♭m C♭ G♭ A♭m Em

Pno.

Bas

23 Bb^7 Cb^{Δ} **B**

Piano part: Treble clef, chords Bb^7 and Cb^{Δ} . Bass part: Bass clef, walking bass line.

29 Gb^{Δ} Cb^{Δ} Gb^{Δ}

Piano part: Treble clef, chords Gb^{Δ} , Cb^{Δ} , and Gb^{Δ} . Bass part: Bass clef, walking bass line.

35 Abm **to Coda** Cb Gb

Piano part: Treble clef, chords Abm , Cb , and Gb . Bass part: Bass clef, walking bass line.

40 Abm Ebm Bb^7 **D.C. al Coda**

Piano part: Treble clef, chords Abm , Ebm , and Bb^7 . Bass part: Bass clef, walking bass line.

45 C^{\flat} G^{\flat} A^{\flat}m E^{\flat}m $\text{B}^{\flat}7$

Pno.

Bas

51 C^{\flat} G^{\flat} A^{\flat}m E^{\flat}m $\text{B}^{\flat}7$

Pno.

Bas

56 $\text{C}^{\flat}\text{maj}7(\text{add}13)$ $\text{D}^{\flat}6$

Pno.

Bas

61 $\text{C}^{\flat}\Delta$ $\text{D}^{\flat}6$

Pno.

Bas

65 $C\flat\text{maj7}(\text{add}13)$ $D\flat^6$

Pno.

Bas

69 $C\flat^A$ $D\flat^6$

Pno.

Bas

Outro

73 $C\flat\text{maj7}(\text{add}13)$ $D\flat^6$

Pno.

Bas

Ped.

77 $C\flat^A$ $D\flat^6$ *repeat and fade*

Pno.

Bas

Ped. *repeat and fade*