

Harmoni

♩ = 100

Bremer/McCoy 2013

Intro

Bas

The bass line for the Intro consists of four measures in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in the first measure; G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in the second measure; G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in the third measure; and G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter) in the fourth measure.

A1

5 Dm Am⁷/D Dm Am⁷/D Dm Am⁷/D Gm/D

Keys

The A1 section spans measures 5 to 8. The key signature is one flat (B-flat major/A minor). The bass line is consistent with the Intro. The key line (treble clef) contains the following notes: Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

9 Gm/D Am⁷/D Dm Am⁷/D Gm/D Am⁷ Dm Am⁷/D

Keys

The A1 section continues in measures 9 to 12. The key signature is one flat. The bass line is consistent with the Intro. The key line (treble clef) contains the following notes: Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A2

13 Dm Am⁷/D Dm Am⁷/D Dm Am⁷/D Dm⁷

Keys

The A2 section spans measures 13 to 16. The key signature is one flat. The bass line is consistent with the Intro. The key line (treble clef) contains the following notes: Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

17 Dm⁷ Am⁷/D Gm/D Dm Gm⁷ Am⁷ Dm

Keys

The A2 section continues in measures 17 to 20. The key signature is one flat. The bass line is consistent with the Intro. The key line (treble clef) contains the following notes: Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

B

21 Am/D Dm Am/D Dm Am/D Dm C/D

Keys

The B section spans measures 21 to 24. The key signature is one flat. The bass line is consistent with the Intro. The key line (treble clef) contains the following notes: Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

25 Am/D Dm Am/D Dm Gm⁷ Am⁷

Keys

Bas

28 Dm Gm⁷ Am⁷ Dm

Keys

Bas